



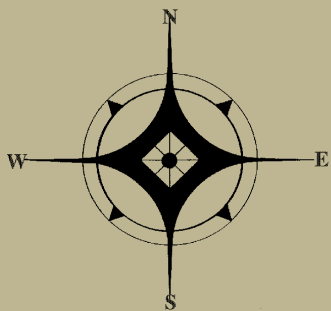
THE ASV

CELEBRATING 75 YEARS OF ADVOCACY IN ARCHAEOLOGY
NEWSLETTER OF THE ARCHEOLOGICAL SOCIETY OF VIRGINIA

ESTABLISHED 1940

SEPTEMBER 2015 · NUMBER 218

THE MISSION OF THE
ARCHEOLOGICAL
SOCIETY OF VIRGINIA
IS TO PROMOTE THE
ARCHAEOLOGY AND
ANTHROPOLOGY OF
VIRGINIA AND
ADJACENT REGIONS.



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PRESIDENT'S JOURNAL - CAROLE NASH

Telling Our Story

As I contemplate the ASV's 75th Anniversary, I've been digging into our archives to gain an understanding of the growth of our organization. There are many places to look –chapter histories, records of the governing board, Annual Meeting programs, newsletters – but I believe the resource that most clearly shows the development of the ASV is the *Quarterly Bulletin*. First published in 1942, it has been a continuous source of research on Virginia archaeology since 1947. It not only documents archaeological studies (mainly Virginia) in over 1,300 articles, but it is also a strong indicator of the major shifts in the practice of North American archaeology over the past seven decades.



If you haven't already purchased this gem, I encourage you to get your hands on the *ASVQB Electronic Edition* (and if you have it, I encourage you to spend some time with it). In 2011 or thereabouts, the ASV offered for sale a flash drive containing scanned copies of every *QB* from 1942-2010. This small, modest-looking device, the result of several years of work by several members and finally brought to fruition by Patrick O'Neill and Lyle Browning, is an accumulation of thousands of pages of reporting and analysis in a searchable format. There are more than a few surprises.

Some of the big names you'll find in the indices of textbooks of North American archaeology are also published in the *QB*: Mary Beaudry, Lewis Binford, Ripley Bullen, Errett Callahan, John Cotter, Christian Feest, J. C. Harrington, Ivor Noel Hume, Carl Miller, T. D. Stewert, and Waldo Wedel, to name a few. Many of the major sites that inform our understanding of culture history in the Middle Atlantic (and in some instances, globally) are reported in our publication: Jamestown, Mount Vernon, Keyser Farm, Patawomecke, Pamplin, Williamson, Thunderbird, Maycock's Point, Monticello, Shannon, Poplar Forest, Flowerdew, Stratford Hall, Werowocomoco, Crab Orchard, Montpelier, etc. Then there are the 101 articles from Howard MacCord that demonstrate his remarkable energy and commitment to documenting sites across the entire breadth of the state. Read those and you'll see the names of chapters and stalwarts who promoted the ASV as a state-wide organization in the 1950s and 1960s and made it a presence in the eastern United States. C. G. Holland's 63 articles ranging from ethnolinguistic studies to archaeological survey and excavation also contributed to and enhanced the earlier work of Clifford Evans and Betty Meggers on prehistoric ceramics. Ben McCary's Fluted Point Survey, which began in the early years of publication and continued in the 1990s, remains a widely cited, foundational study that put Virginia on the map for Paleoindian research. You can follow the scholarly growth of several leading archaeologists who continue to

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Michael B. Barber, PhD, State Archaeologist

I would like to state at the onset that this writing gives me no pleasure. In fact, I have been negligent in my official duties as State Archaeologist in ignoring the issue for several years. At first the Arkfeld phenomenon (Hranicky 2013) was an annoyance, a minor blip of ill-conceived nonsense which I was under the impression would soon flame out with no negative consequences. My opinion changed radically at the 2014 MAAC meeting when Hranicky (2014) made a presentation on the material and I saw that the audience, particularly the undergraduates, believed that the images shown were actually artifacts and, even more bizarre, portable art effigies of baby mammoths, tigers, and birds. Citing Share and Ashmore (1979), Williams (1991:8) maintains that professional archaeologists have the responsibility to refute “pseudoarchaeology,” an archaeology which bends the evidence and denigrates the real achievements of the past. Carl Sagan (196:13) speaks to instances of pseudoscience to “purport to use methods and findings of science, while in fact they are faithless to its nature – often because they are based on insufficient evidence or because they ignore clues that point the other way.” The report on the Arkfeld locus is a prime example of misused science, flawed logic, and lack of scientific technique and rigor.

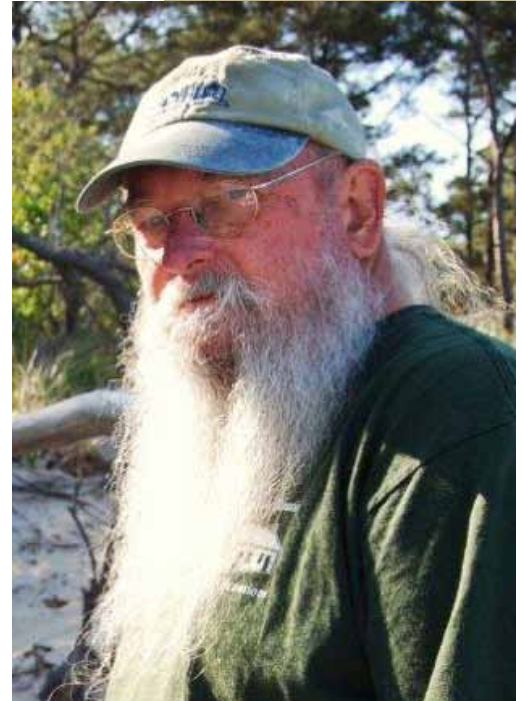
The Arkfeld “locus” in Frederick County, Virginia, has been presented by Hranicky (2014) as a Paleoindian Pre-Clovis “site” based on a water-worn “artifact” assemblage composed largely of shale and limestone “tools.” The supposed occupants of the site were big game hunters using an Old World technology who dispatched mammoths in the Shenandoah Valley. The basic problem with these interpretations is that not a single tool or artifact has been recovered at the locus, all being natural pieces of rock. As shale and limestone are notorious for not holding edges, the evaluation of these objects as tools is suspect from the onset. In addition, art objects / effigies should unequivocally look like the things they represent. It is undisputed that Native Americans were extremely talented in creating works of art. It is also my belief that effigies should resemble the images for which they mimic. Not hold your head this way or get the light from a 67 degree angle. As Boyd (2014:212) indicated for the “petroglyphs” at Spout Run, if these effigies were made by humans, “then they were the worst artists in prehistory!” Sift through a thousand natural rocks and you are bound to see something that looks like something. The phenomenon is a prime example of modern pseudoscience where the rules of true science are abandoned in favor of flawed reasoning, a mis-use of logic, baseless speculation, and erroneous conclusions.

The situation is further complicated through the use of ASV/DHR/COVA Certification students in the work. To attempt to teach archaeology on a locus with no artifacts is unconscionable. None of the sponsors in question can support such an approach. We all maintain an open mind with regard to new discoveries and, through an accumulation of evidence, embrace new paradigms. However, when claims are so outlandish that verbal repetition becomes the only supporting factor, the situation can be a teaching experience for no one. Certification students are obviously free to make their own decisions on where they use their time but to present Arkfeld as a site is an abuse of their commitment to understanding the human past. The activities at Arkfeld are not science but a hoax which conveniently ignores all the tenets of modern science in order to create an imagined pre-Clovis site that never was.



VIRGINIA
DHR

<http://www.dhr.virginia.gov>



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President's Journal from page 1

publish their work in the *QB* and who have trained younger students now following in their footsteps.

While such lists are impressive, the *QB* is especially strong in its reporting of the 'everyday archaeology' that provides context for finds as sites such as those included above. Many of the early articles are descriptive in nature, heavily focused on artifacts from prehistory and written by those we would consider avocational today. In the 1940s, American archaeology was beginning to shift away from its descriptive origins and move toward systematic analysis, both in the field and lab, a change that is visible in the *QB* by the mid-1950s when both J. C. Harrington and C.G. Holland's work in artifact seriation made it into print, as did reports of systematic excavations as a small number of sites. While an abiding interest in artifacts is seen in the *QB*'s first quarter century, by the late 1950s, there was a marked shift toward field methodology and site reporting, as well as a greater inclusion of historic archaeology. And, as American archaeology became closely affiliated with cultural resource management work in the mid-1960s after the passage of the National Historic Preservation Act, the *QB* became a vehicle for reporting on sites that previously would have been destroyed before anyone could examine them. By the mid-1970s, more professional archaeologists were finding their way to the *QB* as a venue for larger regional studies, and partnerships between members of the avocational and professional communities are visible in its pages. By forty years in, the *QB* featured the work of archaeologists who were in step with the processualism of American archaeology, and the journal's editors established a level of rigor and scientific thought that has generally carried through to the present. Today, the *QB* includes articles that reflect changes in archaeological thought, from post-processualism to the new pragmatism, but more importantly, it embodies the richness of archaeological practice in the Commonwealth. You're just as likely to see an article on industrial sites and workers as you are on Colonial houses or Late Woodland villages. Archaeologists from historic houses to CRM firms to governmental agencies to academia are publishing in its pages. And, as always, there is the welcome addition of Certification Program students and ASV members for whom 'avocational' retains its Latin origins: a calling.

If you're interested in the history of our organization, take a look at the *Quarterly Bulletin*, this gem of a publication that the ASV offers, almost without fail, four times a year under the leadership of talented editors. The *QB* is an important part of our story and provides us the opportunity to promote the scientific study of the past and its relevance for us today.

See you in Manassas at the Annual Meeting! Carole Nash

KITTIEWAN PLANTATION BRIEF

THE KITTIEWAN BRIEF – Martha Williams and Nancy Rubin

For those who were there, you already know that a great time was had by all who attended ASV's 75th Anniversary/Kittiewan's 10th Anniversary picnic. For those who couldn't make it, Bert Wendell's excellent article elsewhere in this newsletter does a great job of reflecting the enthusiasm and camaraderie that characterized the atmosphere at Kittiewan on June 13! After such a celebration, almost any other news might be a letdown.

But things just keep perking at "our" plantation. Here are just a few of the activities that have kept things interesting this summer.

- "They" finished the job in mid-July--"they" being the logging company that within two months removed the timber from a 40 acre tract in the eastern part of ASV's property. Before the company came onto the site, ASV volunteers and certification participants completed a program of systematic shovel testing across the highest probability areas of this parcel, and under the leadership of Patrick O'Neill, conducted a general pedestrian survey of the remainder of the tract.
- The Croppers came to call at our July Open House. Bill Cropper's brother, Tom, and Tom's children popped in for a brief visit. They spent a great deal of time reminiscing about their experiences in the old Manor House, and even showed us a secret drawer in one of the pieces of furniture in the music room. Later, when we opened that drawer--lo and behold--out popped an 1856 half-dime!
- Marc Wagner, an architectural historian from VDHR, spent the better part of a warm July day in the Manor House, examining walls, windows, paneling, flooring, chimneys and fireplaces, the basement, and gutters and downspouts. As a result of Marc's visit, the Kittiewan Committee now has a prioritized list of recommended repairs on which we can begin to act. First item on the list will be to engage a specialist in plaster repairs, and proceed with restoring the plaster walls in the paneled room, entry hall/stairwell, and music room.
- Our Jack of all Trades, Bill Bjork (known most recently as Chef Bill), has begun the job of converting some of the attic space in the Visitor's Center into guest rooms for visiting archeology volunteers or committee members. Plans call for two rooms and a bathroom, but the first order of business is to assess and determine the disposition of the many items that have been stored in this space in the last ten years. Not an enviable job, given the (presently) UN-air-conditioned space and July's temperatures!



▲ Bill Bjork assembles excess furniture in the Visitors' Center attic.

And finally, did you know that there's a new exhibit in the Kittiewan Manor house? In preparation for our recent anniversary celebrations at Kittiewan, Nancy Rubin created an exhibit that features Wilma Clark Cropper as a musician and teacher. Says Nancy, "Being a musician myself, it was a pleasure to review the materials and instruments that told her story."

Wilma's parents, Loren and Nellie Clark, focused all their attention on her education and recognized her musical ability early. Historical documents show that she pursued music courses/master classes from University of Virginia, James Madison College, Peabody Conservatory, Chautauqua Institute of Music, and the University Extension Conservatory in Chicago. It was not uncommon in the early 20th century, to pursue an education through "home study" courses offered by colleges and universities. They were advertised in a variety of newspapers and magazines. Wilma participated in one of these programs.

Among Wilma's historical documents are 100 lessons and examinations for a course in *Harmony* offered by the University Extension Conservatory in Chicago. These short, "nugget-like" lessons were written by Adolph Rosenbecker, a concert violinist and conductor of the Chicago Symphony, and Daniel Protheroe, a Welsh composer, choral conductor and professor at the Sherwood School of Music in Chicago. Each lesson included a follow-up examination. Wilma's exam paper for Lesson 6 is one of the few on which she received a 100%. Upon completion of each exam, the University would date-stamp it. As a result, we know that Wilma began her studies at Chicago in 1928 and completed the course in 1931, after which she received her diploma.



▲ Nancy Rubin points out staircase details to VDHR's Marc Wagner.



▲ 1856 half dime found in the music room.



▲ Wilma Clark's Harmony lesson.



▲ Wilma Clark's diploma.



▲ Logging company equipment parked in the timber tract.

Kittiewan's committee invites you to join in continuing the work of preserving and interpreting this special property. For more information, contact Martha Williams at mwilliamslonomo@aol.com.
Kittiewan Plantation
12104 Weyanoke Road
Charles City, VA
804.829.2272
www.kittiewanplantation.org/

IN REMEMBRANCE

LEVERETTE B. GREGORY

(Editor's Note: The below remembrance was adapted from an obituary provided by R. W. Baker & Co., Funeral Home. Lefty was both a teacher and friend for many of us who have worked in Virginia archaeology, both avocational and professional. A lifetime member of the ASV, he first joined the society in 1963.)

Leverette B. ("Lefty") Gregory, Jr. died July 8, 2015 at Southside Regional Medical Center in Petersburg, Virginia at age eighty-six. Although born in Petersburg, he often visited his grandparents in Oklahoma during his youth. By his sixteenth birthday, he had traveled with his show business family over much of the continental United States. With early training as a gunsmith, he became an expert marksman, weapons expert, and an inventor with a firearms patent.



Lefty, as he was known to his many friends, was a "life-educated" archaeologist, inventor, and artist and Founding Director and President of the Virginia Foundation for Archaeological Research, Inc. Actively involved in Virginia archaeology since the nineteen-sixties, he discovered and excavated many Virginia colonial and aboriginal sites, including those at Flowerdew Hundred, Maycock's Plantation, Weyanoke Old Town, Claremont Manor, and Footeball Quarter Creek Plantation.

His artwork included photography, graphic arts, ceramics and wood and bronze sculpture. It has been displayed and sold at Decker Studios, the Chesapeake Bay Gallery in Norfolk and the Miles B. Carpenter Museum in Waverly, Virginia. Most of his work is in private collections.

Lefty was pre-deceased by his parents, Leverette Boothe and Eunice Harper Gregory, and his sisters, Joyce, Margaret and Gloria Gregory. He is survived by his wife, Eve Stein Gregory, children, Leverette B. Gregory III (Patt), Teresa E. Gregory, and Rob D. Gregory (Margaret), grandsons, Jonathan, Jason and Adam Gregory (Regina), great-grandson, Brandon Gregory and other family and friends.

Diane Shug-O'Neill

In June, John H. Sprinkle, Jr. (National Park Service) talked to the Northern Virginia Chapter on “Crafting Preservation Criteria: The National Register of Historic Places and American Historic Preservation.” The National Register of Historic Places (NRHP) is the nation’s official list of places worthy of preservation, but where did the criteria that shape the construction of a useable past come from? This presentation elucidated the “prehistory” of the NRHP, with a special focus on the evolution of the concept of archaeological significance, and helps practitioners and students alike connect with the origins of preservation’s contemporary paradigm.

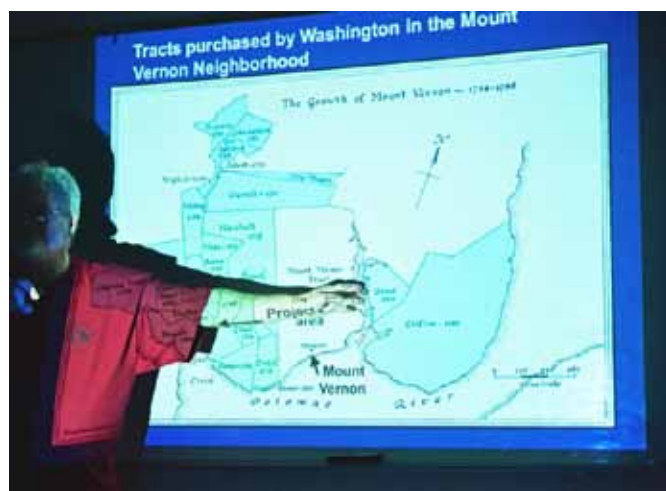
Also, in June, five Chapter members joined Carole Nash at the White House in Page County, for another successful field school. Mary Ann Francis, Jackie Cuyler, Bridget O'Neill, Patrick O'Neill, and Diane Schug-O'Neill.

In July, we had a lively talk about “The Overseer’s House at Washington’s Union Farm” from Patrick O'Neill. George Washington had five satellite farms around Mount Vernon, including Union Farm. In 2001, archaeological investigations were conducted in front of a proposed walking trail, to find evidence of the overseer’s house and slave quarters shown for the area on a 1793 map personally drafted by Washington. This talk presented the extraordinary findings including a Quaker barn reusing elements from Washington’s farm buildings.

The Chapter is in the throws of setting up to host the Annual meeting in Manassas, VA. October 16-18 at the Best Western Battlefield Inn. This year is the first year that the ASV will accept registration via PayPal. *Welcome to the 21st Century! ;-)*



▲ John Sprinkle (right) at June meeting.



▲ Patrick O'Neill at July meeting.

CALL FOR PAPERS: VIRGINIA FORUM, MARCH 3-5, 2016 –“CONVERGENCES AND DISJUNCTURES”

The 2016 Virginia Forum will be hosted by the Jamestown-Yorktown Foundation and held at the Jamestown Settlement in Williamsburg, Virginia. The Virginia Forum brings together historians, teachers, writers, archivists, museum curators, historic site interpreters, librarians, and others engaged in the study and interpretation of Virginia history to share their knowledge, research, and experiences.

The Virginia Forum is interdisciplinary and welcomes proposals on all aspects of Virginia history and culture from scholars, teachers, students, and professionals in all fields. This year's theme, "Convergences and Disjunctures" reflects the mission of the Jamestown-Yorktown Foundation to study and teach Virginia history through the convergence of American Indian, European, and African cultures and the legacies of those interactions in the development of the nation.

Virginia is a place of many convergences: the waterways that brought the first European settlers to Jamestown in 1607, the cultures that met there, and the convergence of Washington's troops at Yorktown in 1781. Virginia history has also demonstrated disjunctures: the conflicts between Europeans and American Indians, the importation of Africans to Virginia, the separation from Great Britain in 1776, the cession of vast western land to the Federal Government in 1783, and the creation of West Virginia during the Civil War. These convergences and divergences have continued up until the present day with the various civil rights struggles taking root and shape here in the Old Dominion.

Our theme is meant to inspire proposals, but it is not exclusive. Proposals on all topics related to the history and culture of Virginia are welcome, as are proposals for creative presentation formats such as poster sessions, roundtables, workshops, demonstrations, etc.

Proposals are invited on topics such as:

The history of the Chesapeake Bay	Beginnings, endings, and anniversaries
Recognition of Virginia Indians	Virginia and the World Wars
African American experiences in Virginia	Revolution, Secession, Reconstruction
Teaching and interpreting Virginia history at museums and historical sites	

We plan to offer sessions and workshops that draw from the full range of Virginia-focused research, including the humanities and sciences. We invite proposals about any aspect of Virginia life, society, history, and culture and from a variety of fields, including: economics, politics, geography, law, literature, history, politics, archaeology, and anthropology, environmental studies, museum and library studies, preservation, and others.

Individual Papers:

Please submit a one-page paper proposal and one-page curriculum vitae in a single Word/pdf document to VAForum@jyf.virginia.gov by 30 September 2015. Please be sure to include your email address and other contact information.

Panels:

Proposals for complete panel sessions, workshops, or any other presentation formats are encouraged. Submissions should include: 1) a one-page description of the overall session; 2) a separate, one-page description for each individual presentation in the session; and 3) a one-page curriculum vitae for each panel member, including the chairperson. Please include all of the above in a single Word/pdf document submitted to VAForum@jyf.virginia.gov by 30 September 2015. Please be sure to include your email address and other contact information.

Chairs:

If you are interested in chairing a session, please indicate your area(s) of interest and submit a one-page curriculum vitae in a single Word/pdf document to VAForum@jyf.virginia.gov by 30 September 2015. Please be sure to include your email address and other contact information.

Additional information, including previous conference programs, is available online at www.virginiaforum.org. Direct further inquiries to: VAForum@jyf.virginia.gov. Proposal Deadline: September 30, 2015.

2015 Annual ASV Meeting

October 16-18

Best Western Battlefield Inn, 10820
Balls Ford Road, Manassas, VA 20109



Phone: To get \$85/night use the code: **ASV75**
703-361-8000 The hotel has non-smoking, smoking, and pet friendly
800-780-7234 rooms.

Conference Attendee – Standard \$35.00/ea. Enter number: ☐

Banquet Attendee \$35.00/ea. Enter number: ☐

Student Attendee – must present valid ID \$25.00/ea. Enter number: ☐

Name (as it will appear on badge)

Chapter Affiliation

School Name

Guest Name Attending Banquet ☐

Attending Conference ☐

Total Amount: \$_____

enclosed with form

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West Point, VA 23181

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Virginia

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For more information, visit: <http://archeologyva.org/News/NewsAM.html>

NANSEMOND CHAPTER UPDATE

ASV NANSEMOND CHAPTER VISITS BACON - Article and photos by Bert Wendell, Jr., ASV Nansemond Chapter

The ASV'S Nansemond Chapter toured Bacon's Castle, Surry County, VA on June 27, 2015 as part of its annual summer picnic. At the request of Preservation Virginia's Joanna Braswell, site coordinator at Bacon's Castle, the chapter also held an ASV Artifact Identification Day in conjunction with a presentation on the Cheroenhaka (Nottoway) Indian Tribe of Southampton County. Tribal Chief Walt "Red Hawk" Brown, III, a Life Member of the ASV, who was accompanied by other tribal members, gave an ethno-history presentation on the tribe.

Other visitors touring Bacon's Castle, which was built in 1665 and is documented as Virginia's oldest brick dwelling, took part in the day's activities. Next to the Jacobean architecture style building is an ongoing archaeological excavations being conducted by Nicholas (Nick) M. Luccetti, M.A., RPA, of The James River Institute for Archaeology.



▲ Chief Walt "Red Hawk" Brown, III of the Cheroenhaka (Nottoway) Indian Tribe of Southampton County, VA gave an ethno-history presentation on his tribe.



▲ Members of the ASV Nansemond Chapter and their guests had a full day of tours and lunch at Bacon's Castle. In the photo are (left to right) Elizabeth Mackall, Millard Mackall, Jean Carmean, Preston Cross, Wayne Edwards (President, ASV Nansemond Chapter), Teresa Preston, and Bert Wendell, Jr. Absent from the photo were Mr. and Mrs. David Saunders, Ronnie Edwards, Garry Church and Chief Walt "Red Hawk" Brown, III.



▲ Several members of the ASV's Nansemond Chapter and their guest take a lunch break during their tour of Bacon's Castle. In the photo (left to right) are: Millard Mackall, Preston Cross, Teresa Preston, Garry Church, Jean Carmean, and Elizabeth Mackall.



▲ Teresa Preston (right), member of the ASV Nansemond Chapter, talks to visitors at Bacon's Castle about prehistoric stone artifacts recovered in southeastern Virginia.



▲ Joanna Braswell, site coordinator at Bacon's Castle, briefs members of the ASV Nansemond Chapter, Cheroenhaka (Nottoway) Indian Tribe, and other visitors on what they will be seeing during their tour of the 1695 Jacobean architecture style building.

75TH ANNIVERSARY OF THE ARCHEOLOGICAL SOCIETY OF VIRGINIA

Article and photos by Bert Wendell, Jr., ASV Nansemond Chapter

The Archeological Society of Virginia (ASV) members and their guests gathered at Kittiewan Plantation in Charles City County, VA on June 13, 2015. They celebrated the ASV's 75th anniversary along with the 10th anniversary of Kittiewan Plantation becoming the ASV's headquarters.

ASV President Dr. Carole Nash welcomed all and invited them to tour Kittiewan Plantation's Manor House and grounds, listen to the music of the Bowld Sojer Band, view chapter displays, and enjoy the cake, punch and picnic type foods. The hamburgers and hot dogs were grilled by Kittiewan Committee's Master Chefs Bill Bjork and Wayne Edwards.

Under the big white tent behind the Visitors' Center, Dr. Nash invited all past presidents of the ASV to come forward for the reading of the Virginia Senate Resolution No. 354, which was passed by the House of Delegates on February 19th and the Senate on February 24, 2015. The resolution stated in part, that the Archeological Society of Virginia is be commended on its 75 years of raising awareness of the benefits of archeology, inspiring generations of young archeologists, and encouraging individuals and communities to take an active role as stewards of the Commonwealth's historical resources.

Those past presidents attending were Lyle Browning, Dr. Elizabeth Moore, Dr. Mike Barber, Patrick O'Neill, Dan Kegley, Jack Hranicky, Joey Moldenhauer, Harry Jaeger, and Ted Reinhart.

Patrick O'Neill gave a short verbal presentation on the history of Kittiewan Plantation. Dr. Nash also recognized and thanked Kittiewan Committee members Bruce Baker, Martha Williams, Bill Bjork, Wayne Edwards, Nancy Rubin, Tanesha High, and others for their hard work in making the celebration a great success.

Earlier in the day, O'Neill and his daughter Bridget gave members and guests a tour of the Civil War trenches. They rode in a wooden trailer pulled by a lawnmower/tractor. Nancy Rubin conducted tours of the Manor House and served punch.



▲ ASV president Carole Nash with anniversary cake.



▲ Patrick and Bridget O'Neill leading a tour.

Artifact identification was held by Virginia Department of Historical Resources' (VDHR) Archeologist Michael Clem and Conservator Katherine Ridgway. Teresa Preston of the ASV Nansemond Chapter brought in a stone face effigy that was recovered by Steven Naitheil in September 2009 on a sand bar in the Meherrin River.

Dr. Dee DeRoche, Ph.D., also of VDHR, made available books and posters to those attending. ASV members Diane Schug-O'Neill and Pam Darden sold ASV items which included ball caps, tee shirts, and other items.



▲ ASV past presidents.



▲ Artifact identification, with Teresa Preston, ASV, and Katherine Ridgway, VDHR



ASV is 75 years young!



▲ Bruce Baker, chair of the ASV's Kittiewan Committee, welcoming guests.



▲ Picnic line.

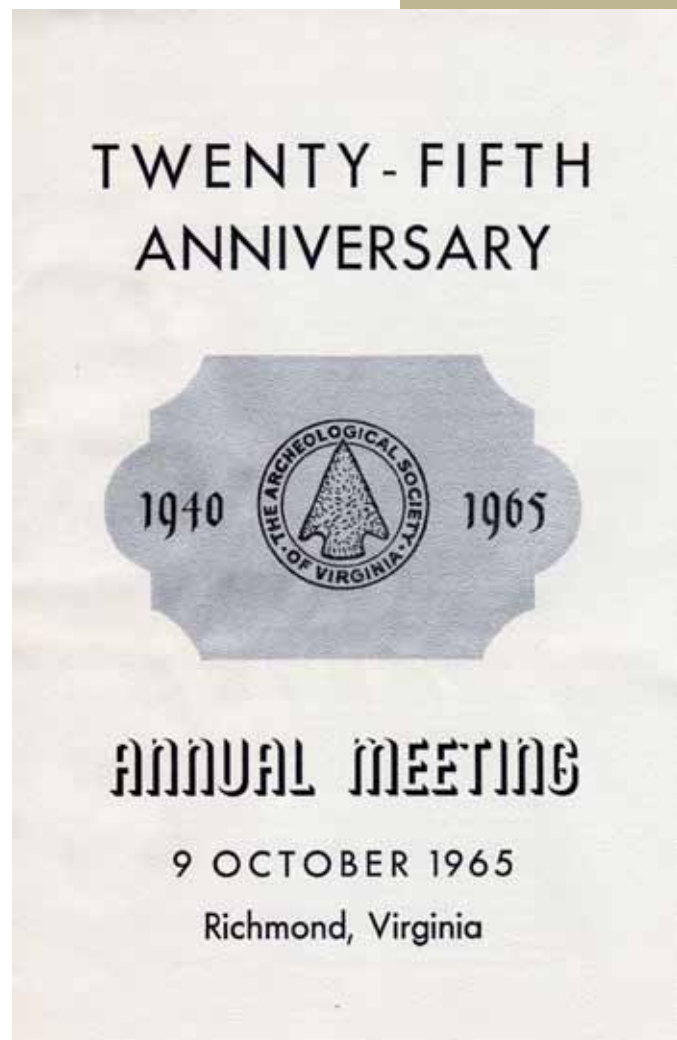
Randolph Turner

Earlier this year while going through some material donated to the ASV library and archives at Kittiewan, I ran across a 1965 annual meeting program for our 25th anniversary along with a 1990 program for our 50th anniversary. And, just this June we had a celebration at Kittiewan in recognition of our 10th anniversary there. This will be followed by our annual meeting in October at which we will recognize the ASV's 75th anniversary.

One remarkable and graphic way to see how the ASV and Virginia archaeology has changed over the years is to look at past annual meeting programs and what was featured at these meetings. Surprisingly, there is only a partial set of annual meeting programs in the ASV archives. Missing are programs for all annual meetings before 1979 (except 1965) as well as for the years 1988, 1992, 1996, 1999, 2000, 2002, 2004, 2005, 2006, 2008, 2009, and 2012. If you have a program for one or more of these years and would like to donate it to the ASV, I can assure you it would be much appreciated! Simply drop me an email at erturner48@cox.net.

Similarly missing are photos from our annual meetings. A couple of years ago, Jack Hranicky donated to the ASV archives several photos from our 1979 annual meeting, with a number of members recognizable in them, including Ben McCary, Mike Barber, and Ted Reinhart. While a small number of photos are in the archives for some of the more recent meetings, it's surprising how few we actually have. Check your files, and if you have photos, old or new, of our annual meetings, please let me know if you would like to donate copies (or originals) to our archives.

We all know the importance of documenting for the future our archaeological investigations, whether they be surveys, excavations, or lab work. Similarly important is documenting the history of the ASV through our archives as we now reach our 75th anniversary. Any help you can provide in filling our gaps will be greatly appreciated and unquestionably will be valuable as folks reflect on the long history of the ASV in upcoming years and anniversaries.



GREATER RICHMOND CHAPTER
WELCOMES YOU TO
THE 50th ANNIVERSARY
ANNUAL MEETING
OF THE
ARCHEOLOGICAL SOCIETY
OF VIRGINIA



OCTOBER 12th, 13th, & 14th, 1990
RICHMOND, VIRGINIA

"Milestones Of The First 50 Years"

75th Anniversary Celebration
Archeological Society of Virginia
and
10 Years of ASV at Kittiewan



JUNE 13, 2015

Kittiewan Plantation
Charles City, Virginia

JULY 2015 BOARD MEETING HIGHLIGHTS

JULY 2015 BOARD MEETING HIGHLIGHTS - Stephanie Jacobs

The ASV's Board of Directors met on Saturday July 11, 2015 at the Bridgewater Town Hall. The meeting began with a discussion of the "Joy of Discovery" video that filmed and directed by ASV member Dan Hamilton. It is 26 minutes in length and was filmed at an excavation sponsored jointly by the ASV, the Fairfield Foundation, the Tidewater Virginia Historical Society, and York County, Va. ASV Vice-President Forrest Morgan reported that the video was playing on Cox Cable in Williamsburg area during the month of June. We do now have a YouTube channel for the ASV and it is available there as well.

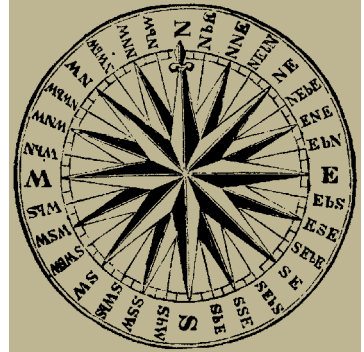
The board also extended its thanks to the Kittiewan Committee and everyone who helped make the June open house a complete success. The whole event created real camaraderie among members and everyone who attended had a wonderful time.

The board also heard from the committee tasked with putting together the CAP (Chapter Assistance Program) The board discussed the proposed guidelines that the committee presented and suggested changes. The CAP program will provide grants to chapters to perform research or provide other financial support for chapter activities. Chapter Presidents should look out for the announcement in the coming months to submit an application to the CAP committee for funding.

The Board also passed two important motions. In the first motion the board approved provides full-text access to the *Quarterly Bulletin* to subscribers of the EBSCO database which is available at most colleges and universities. Making the *QB* available online to students and faculty in full-text format will allow more people to use the *QB* for research and reference. It fulfills the Society's mission to spread the important work done in Virginia Archaeology as widely as possible.

The second motion passed involves exploring an upgrade for the ASV website. When the website was put together several years ago it was top of the line but times change quickly in the digital world and now it is simply out of date. ASV webmaster Lyle Browning had done a wonderful job keeping up the website. But the ASV now needs something new, and an ad-hoc committee was put together to look around and find a firm to assist us in upgrading.

The next board meeting will be held October 18, 2015 as part of the ASV Annual Meeting in Manassas, VA.





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UPCOMING EVENTS



October 10 Kittiewan Open House

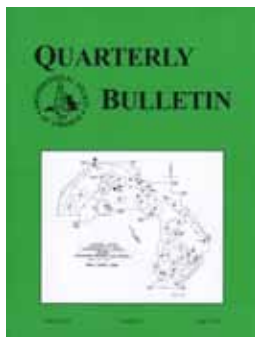
October 15-18 ASV Annual Meeting, Manassas For On-Line Registration, Go To:
<http://www.nvcasv.org/2015asv.html>

November 14 Kittiewan Open House

December 12 Kittiewan Open House

If you would like your ASV chapter meetings publicized in the newsletter, please forward to Randy Turner, erturner48@cox.net, the chapter meeting dates along with names of guest speakers and topics they will be discussing.

For ASV chapter meetings and presentations noted above, check the ASV website for additional information on location, time, and local contacts -
<http://archeologyva.org>.



ASV QUARTERLY BULLETIN AVAILABLE DIGITALLY

The ASV's Quarterly Bulletin is now available digitally, beginning in 2015. If you would prefer to receive it as a PDF instead of a paper copy, contact Patrick O'Neill at patrickloneill@verizon.net. This follows the ASV's newsletter which has been offered digitally for several years now.



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- Kittiewan
- ASV 75th Anniversary Celebration
- Chapter Updates - Northern Virginia and Nasemond
- Annual Meeting Registration
- ASV Board Update



GO DIGITAL and get your ASV newsletter in color! While the mailed version is in black and white, when you receive your newsletter by email, you will receive the color version. If you currently are getting the mailed version and would like to change, contact Patrick O'Neill at patrickloneill@verizon.net.